



Mullica Hill Art Center

50 S Main St, Mullica Hill, NJ 08062

Watercolor Workshop with Yvonne Pecor Mucci

8 Week Workshop
September 7th, 2016

Wednesday mornings 10:30 - 12:30

Afternoons 2 - 4pm

(6 students per class)

Fee is \$200

Call 856-418-1135 for signup and information

Please come into the art center to signup.

In this workshop we'll quickly cover materials and subject choice, then move onto the really good stuff that's part of a satisfying painting – watercolor techniques. Each week I'll do a short demonstration incorporating techniques for you to use in your own painting.

Some knowledge of watercolor and ability to draw is helpful. This is a beginner to advanced beginner level.

Yvonne Pecor Mucci – Artist Statement

Originally from Chicago, I have made southern New Jersey my home for over 30 years. My formal art training was at the American Academy of Art in Chicago where I studied both commercial and fine art. It was at the Academy, learning from Irving Shapiro, where I discovered my love for watercolor painting.

I am constantly painting whether I am holding a brush or not. Always studying a subject that has caught my eye. Before I know it, I am mentally composing a painting. Taking notes, sketching, photographing and figuring out how I'll build the pigments to capture the play of light and shadow. I like clean, bright colors, using lots of layers to achieve beautiful luminous paintings.

My goal in painting is to recapture my initial feeling for a subject and convey that to the viewer. It is wonderful when someone tells you your painting caught their eye and held their interest. To me, my paintings let another person see through my eyes.

I am a member of the Gloucester County Art League and Salem County Art League.

Current work can be viewed at:

www.yvonnemucci.wordpress.com

**Note: There will not be class on October 19th.
Last class will be November 2nd.**

Supply List *Bring the supplies you are currently using. Below is a list of materials I use.*

Please bring prints of your photo references to use as subject matter to first workshop.

- 2B Pencil, Kneaded Eraser, Sketchbook
- Roll of soft paper towels (Viva)
- Watercolor Brushes (short handled) – Sables or sable blends, 1 inch flat and rounds in 10, 8, 4

- Palette with **pigment wells** and a **large mixing area**
- 140lb cold press Arches watercolor block or sheets. (with sheets you'll need tape and a board)
- Tube Watercolor paints – **Artist Grade Paints** I use Winsor & Newton, M Graham and Utrecht brands. Some of the colors I use are listed below:

Cerulean Blue	Aurulean Yellow
Cobalt Blue	Permanent Rose
Ultramarine Blue	Iron Oxide, or yellow ochre
Prussian Blue	Cadmium Red
Perm Alizarin Crimson	Permanent Rose
Burnt Sienna	Sap Green
Burnt Umber	Quinacridone Violet

Please contact me if you have questions about supplies. email: mucciyvonne@yahoo.com or call 856-430-6144

All supplies can be purchased through

www.cheapjoes.com

www.jerrysartarama.com

www.dickblick.com

